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SHUT UP

Music by Will Adams, Jaime Gomez and George Pajon Jr.

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Black Eyed Peas - Shut up

Moderato $\text{♩} = 112$

Transcription by Deusdet Coppen

Piano

mp

expressive

mf

Dm

Bb

Gm6

A

Dm

The musical score is written for piano and consists of six systems of staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords and musical notations:

- System 1:** Chord Bb. The melody features a triplet of eighth notes in the right hand, while the left hand plays a steady eighth-note bass line.
- System 2:** Chords Gm and Dm/A. The melody continues with triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- System 3:** Chords A and Dm. The melody features a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present.
- System 4:** Chords Bb7, Dm, C, Gm, and A. The melody features a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand plays a steady eighth-note bass line.
- System 5:** Chord Dm. The melody features a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand plays a steady eighth-note bass line. A dynamic marking of *solto voce* (diminuendo) is present.
- System 6:** Chords Bb and Gm. The melody features a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand plays a steady eighth-note bass line.

First system of musical notation (measures 1-3). The key signature has one flat (Bb). The first measure has a Bb chord indicated above the staff. The second measure has an A chord indicated above the staff. The music is written for piano with a treble and bass staff.

Second system of musical notation (measures 4-6). The key signature has one flat (Bb). The first measure has a Dm chord indicated above the staff. The music is written for piano with a treble and bass staff.

Third system of musical notation (measures 7-9). The key signature has one flat (Bb). The first measure has a Bb chord indicated above the staff. The second measure has a Gm chord indicated above the staff. The music is written for piano with a treble and bass staff.

Fourth system of musical notation (measures 10-12). The key signature has one flat (Bb). The first measure has an A chord indicated above the staff. The second measure has a Dm chord indicated above the staff. The music is written for piano with a treble and bass staff.

Fifth system of musical notation (measures 13-15). The key signature has one flat (Bb). The first measure has a Bb chord indicated above the staff. The second measure has a Gm chord indicated above the staff. The third measure has a C chord indicated above the staff. The music is written for piano with a treble and bass staff.

Sixth system of musical notation (measures 16-18). The key signature has one flat (Bb). The first measure has a Gm chord indicated above the staff. The second measure has an A chord indicated above the staff. The music is written for piano with a treble and bass staff.

The score consists of six measures across six systems. The key signature has two flats (B-flat major). The time signature is 4/4.

- Measure 1:** Right hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Left hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Chord diagram: Dm.
- Measure 2:** Right hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Left hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Chord diagram: Bb.
- Measure 3:** Right hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Left hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Chord diagram: Gm.
- Measure 4:** Right hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Left hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Chord diagram: A.
- Measure 5:** Right hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Left hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Chord diagram: Dm.
- Measure 6:** Right hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Left hand: eighth notes (Bb, A, G, F, E, D, C, Bb). Chord diagram: Bb.

The musical score is written for piano and consists of six systems. Each system includes guitar chord diagrams above the staff. The chords are: B^b, Gm, C, Gm, A (System 1); Dm (System 2); B^b, Gm (System 3); A (System 4); Dm, B^b (System 5); and Gm, A (System 6). The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The bass line often uses block chords and sustained notes, while the treble line has more active, flowing patterns.

Chord diagrams: Dm, Bb

Chord diagrams: Gm, A

Chord diagram: Dm

Chord diagrams: Bb, Gm

Chord diagram: A

Chord diagram: Dm

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is one flat (Bb). Chord diagrams are provided for the following chords: Bb, Gm, A, and Dm. The melody in the right hand is composed of eighth and sixteenth notes, often with ties. The bass line in the left hand provides a steady accompaniment of eighth notes. The score includes various musical notations such as rests, ties, and dynamic markings.



Title: Shut Up
Performed by: Black Eyed Peas
Arranger: Deusdet Coppen
Instrument: Piano
Styles: Pop Rock

Shut Up

Black Eyed Peas

Composição: Will Adams, Jaime Gomez and George Pajon Jr.



Shut Up Cala a boca

Shut up	Cala a boca
Just shut up	Só cala a boca
Shut up (3x)	Cala a boca (3x)
Shut it up, just shut up	Cala a boca, só cala a boca
Shut up	Cala a boca
Just shut up	Só cala a boca
Shut up (3x)	Cala a boca
Shut it up, just shut up	Apenas cala a boca ,só cala a boca

[Chorus]

We try to take it slow
 But we're still losin control
 And we try to make it work
 But it still isn't the worst
 And I'm craaazzzy
 For tryin to be your laaaddy
 I think I'm goin crazy

[Refrão]

Tentamos ir com calma
 Mas continuamos perdendo o controle
 Tentamos fazer dar certo
 Mas sempre dá errado
 E eu sou louca
 Por tentar ser sua dama
 Acho que estou enlouquecendo

Girl, me and you were just fine (you know)
 We wine and dine
 Did them things that couples do when in
 love (you know)
 Walks on the beach and stuff (you know)
 Things that lovers say and do
 I love you boo, I love you too
 I miss you a lot, I miss you even more
 That's why I flew you out

Garota, eu e você estávamos tão bem (você sabe)
 Nos divertimos e jantamos
 Fizemos aquelas coisas que um casal faz quando está
 apaixonado (você sabe)
 Andar na praia e coisas assim (você sabe)
 Coisas que amantes dizem e fazem
 Eu te amo amor ,eu te amo também
 Eu sinto a sua falta, eu sinto ainda mais
 É por isso que eu te dei o fora:

When we was on tour
But then something got out of hand
You start yellin when I'm with my friends

Even though I had legitimate reasons (bull shit)
You know I have to make them evidence (bull shit)
How could you trust our private lives girl
That's why you don't believe my lies
And quit this lecture

[Chorus]

Why does he know she gotta move so fast
Love is progress if you could make it last
Why is it that you just lose control
Every time you agree on takin it slow
So why does it got to be so damn tough
Cuz fools in lust could never get enough of love
Showin him the love that you be givin
Changing up your livin
For a lovin transistion
Girl lip so much she tryin to get you to listen
Few mad at each other has become our tradition
You yell, I yell, everybody yells
Got neighbors across the street sayin
" Who the hell?!"
Who the hell?
What the hell's going down?
Too much of the bickering
Kill it with the sound and

[Chorus]

Girl our love is dyin
Why can't you stop tryin
I never been a quitah
But I do deserve betta
Believe me I will do bad
Let's forget the past
And let's start this new plan
Why? Cuz it's the same old routine
And then next week I hear them scream
Girl I know you're tired of the things they say

You're damn right
Cuz I heard them lame dame excuses just yesterday
That was a different thing
No it ain't
That was a different thing
No it ain't
That was a different thing
It was the same damn thing
Same ass excuses
Boy you're useless

Whooooaaaa
don't go! No, please! Go!
I don't know!

[Chorus]

Stop the talking baby
Or I start walking baby
Is that all there is (repeat)

Quando nós estávamos numa excursão
Mas então alguma coisa sai do controle
Você começa a gritar quando eu estou com os meus amigos

Embora eu tenha razões legítimas (mentira!)
Você sabe, eu tenho que ficar provando... (mentira!)
Como você poderia confiar na nossa vida privada garota?
É por isso que você não acredita nas minhas mentiras
E fica fazendo esse drama

[Refrão]

Por que ele sabe que ela age rapidamente
Amor é progresso se você puder fazer ele durar
Por que você simplesmente perdeu o controle
Toda vez você concorda em ir com calma
Então por que você torna tão difícil droga!!!
Por que tolos nunca poderão ter amor o suficiente
Mostre a eles o amor que você tem dado
Mudando a sua vida
Por uma transição amorosa
Ela te beija tentando te fazer escutar
sentir-se furioso um com o outro tornou-se tradição
Você grita, eu grito, todos gritam!
os vizinhos pelas ruas dizem:
"Quem diabos?!"
Quem diabos?
Que inferno esta ocorrendo?
Muitas discussões
Mate-o com o som

[Refrão]

Garota nosso amor esta morrendo
Por que você não pára de tentar
Eu nunca serei o suficiente
Mas eu também mereço o melhor
Acredite em mim, eu a farei ruim
Vamos esquecer o passado
E tentar começar esse novo plano
Por que? é sempre a mesma velha rotina
E na semana que vem, eu ouvirei aqueles gritos
Garota eu sei que você esta cansada das coisas que dizem

Maldição! você está certo
Porque eu ouvi a mesma desculpa esfarrapada ainda ontem!
Aquilo foi diferente
Não foi, não
Aquilo foi diferente
Não foi, não
Aquilo foi diferente
Foi a mesma droga de sempre
as mesmas desculpas
Cara você é um inútil

Whooooooooo
Não vá! Por favor, não!
Eu não sei...

[Refrão]

Pare de falar baby
ou eu vou dar o fora baby
Isso é tudo que há?(repete)